

DEPARTMENT KA – ART

Superintendent: Rhonda Parker

Judging – 11:30 am, Friday

OVERALL ART TROPHY
donated by UCC SOUTH CIRCLE

Best Of Show
Adult and Youth

Premiums: First - \$3, Second - \$2, Third - \$1

ALL WORK MUST BE READY TO HANG WITH EITHER A WIRE OR HANGER

Entry tag must be hung on the upper right corner, so it shows on the front, but doesn't cover any portion of the art. Scotch tape may be used to fasten the string on the back of entry.

THREE ENTRIES PER LOT PER PERSON MAXIMUM

Class 1 & 2 to be divided into A – Brush or B – Knife. Add letter after lot number to designate type of painting.

All exhibits will precede lot number with the prefix “P” – Professional, “A” – Amateur, or “Y” – Youth (youth 18 and under, state age one entry tag).

CLASS 1 – ACRYLIC

1. Landscape
2. Portrait
3. Still Life
4. Animal Life
5. Other Subject

CLASS 2 – OIL

1. Landscape
2. Portrait
3. Still Life
4. Animal Life
5. Other Subject

CLASS 3 – WATERCOLOR

1. Landscape
2. Portrait
3. Still Life
4. Animal Life
5. Other Subject

CLASS 4 – PASTEL OR CHARCOAL

1. Landscape
2. Portrait
3. Still Life
4. Animal Life
5. Other Subject

CLASS 5 – PEN & INK

1. Landscape
2. Portrait
3. Still Life
4. Animal Life
5. Other Subject

CLASS 6 – PENCIL

1. Landscape
2. Portrait
3. Still Life
4. Animal Life
5. Other Subject

CLASS 7 – SPECIAL TECHNIQUES

1. Abstract art
2. Paint by number or liquid embroidery
3. Mixed media – any subject
4. Commercial Art
5. Calligraphy
6. Batik
7. Scratch Art
8. Prints, Lithographs, etc.
9. Painted clothing – T-shirts, etc.
10. Airbrush

11. Computer Graphics
12. Paper on Paper
13. Natural Fibers
14. Any work not qualified in any of the previous lots.

CLASS 8 – SPECIAL THEME ANIMAL LIFE

1. Any type of animal in its natural habitat, either domestic or wild.

CLASS 9 – PRESCHOOL (AGES 1 – 5)

1. Pencil
2. Ink
3. Special Technique
4. Watercolor
5. Tempera Paint